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THE C. I. HUDSON COLLECTION

RARE AND BEAUTIFUL  
**OLD CHINESE PORCELAINS**  
ANTIQUE ORIENTAL BRONZES  
**ROYAL AUBUSSON TAPESTRIES**

AND OTHER

EXPENSIVE ANTIQUE AND MODERN  
HOUSEHOLD FURNISHINGS AND  
EMBELLISHMENTS

FROM THE ESTATE OF THE LATE

**C. I. HUDSON**  
OF NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF DUDLEY DUPIGNAC, Esq.  
ATTORNEY FOR THE EXECUTORS

**AT THE AMERICAN ART GALLERIES**

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY

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AT THE NEW AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK  
ENTRANCE, 30 EAST 57TH STREET

BEGINNING SATURDAY, DECEMBER 30TH, 1922  
AND CONTINUING UNTIL THE DAY OF THE SALE  
(NEW YEAR'S DAY INCLUDED)

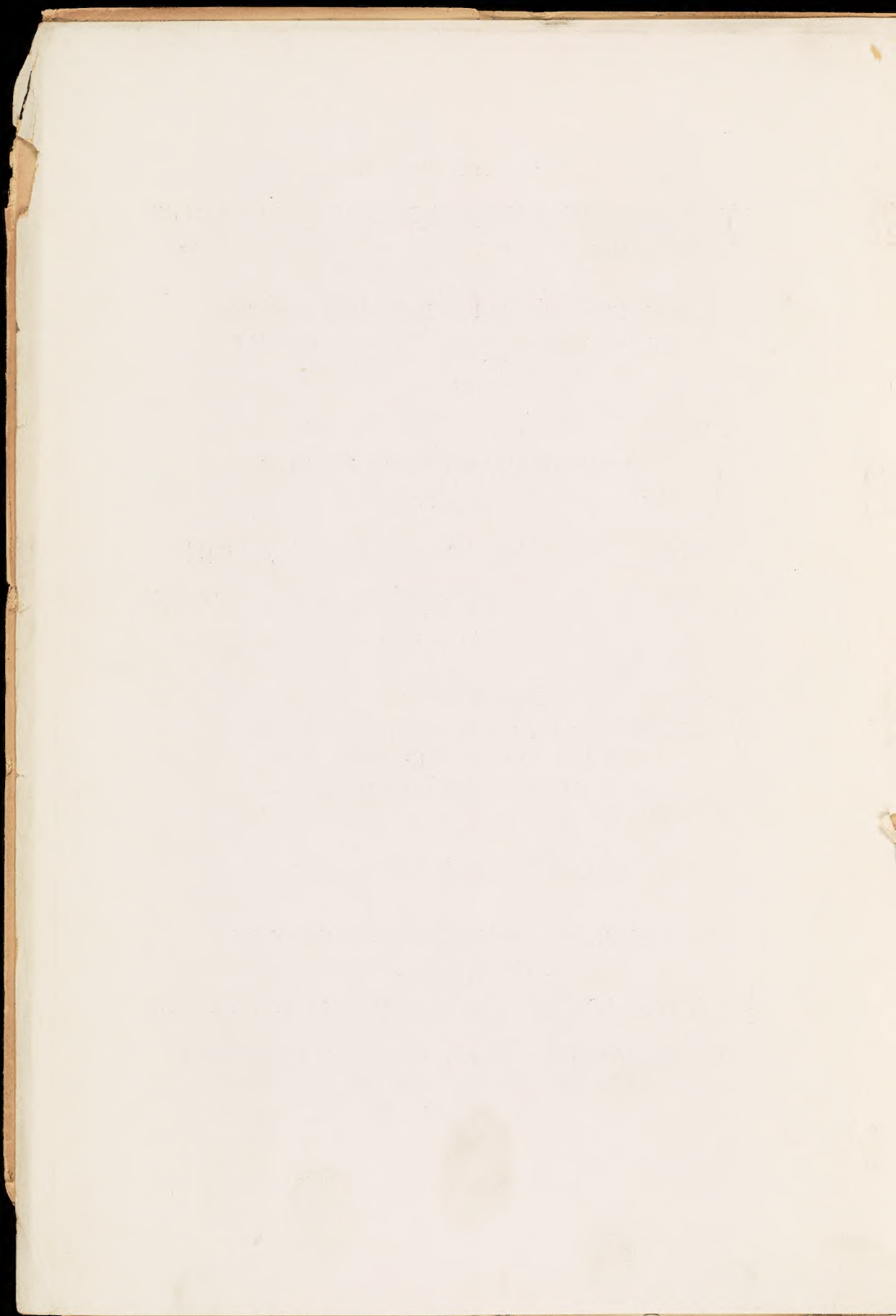
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AN IMPORTANT COLLECTION  
OF BEAUTIFUL  
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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF THE EXECUTORS  
AT THE AMERICAN ART GALLERIES

ON TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY  
AFTERNOONS, JANUARY 2ND, 3RD, 4TH AND 5TH  
AT 2.15 O'CLOCK



ILLUSTRATED CATALOGUE  
OF RARE AND BEAUTIFUL  
**OLD CHINESE PORCELAINS**  
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ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSOCIATES, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF  
**THE AMERICAN ART ASSOCIATION, MANAGERS**  
BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK

1923



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

OIL PAINTINGS

20 /  
P. R. KOEHLER

AMERICAN: CONTEMPORARY

340—SHEEP PROCEEDING TO PASTURE

*Pastel: Height, 15½ inches; width, 21½ inches*

A SHEPHERD drives a flock of sheep up a roadway about center, rising to distant woods through rough fields scattered with many flowers.

*Signed at lower left, P. R. KOEHLER.*

30 /  
F. CHAIGNEAU

FRENCH: CONTEMPORARY

341—LE SOIR

*Panel: Height, 13 inches; length, 16 inches*

AN ancient peasant is about center leading his flock of sheep homeward, over a peaty moor, on which is a smoking peat fire at right. Over the horizon is a ruddy glow from the sun newly set. In the heavens a crescent moon.

*Signed at the lower left, F. CHAIGNEAU.*

10 /  
A. FLAZI

ITALIAN: CONTEMPORARY

342—THE FLOWER GIRL

*Height, 17 inches; width, 9 inches*

A YOUNG Italian girl, wearing lightly figured gown, trips down a flight of steps. She carries a pink umbrella and a huge basket of yellow flowers on her arm.

*Signed at lower right, FLAZI.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

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A. MULLER-URY

SWISS: 1864—

25 /

343—A YOUNG MAIDEN IN RED

Height,  $14\frac{1}{2}$  inches; width,  $11\frac{1}{4}$  inches

HEAD of dark-complexioned young girl turned in profile to right.  
A red mantle is over her shoulders.

*Signed at upper right, A. MULLER-URY.*

A. M. APRILI

ITALIAN: CONTEMPORARY

10 /

344—THE WATER CARRIER

Water Color: Height,  $15\frac{1}{2}$  inches; width, 7 inches

A YOUNG peasant girl descends a flight of steps; a water vessel on her head and another in her hand.

*Signed at lower right, AURELIA, MACINI, APRILI.*

B. C. KOEKKOEK

ZEELAND: 1803—1862

115 /

345—WOODLAND PASTURAGE

Panel: Height, 10 inches; length,  $12\frac{1}{2}$  inches

A ROCKY stream tumbles down toward center foreground. At left is a herd of cattle, with a recumbent herdsman near them. Fine old oak trees shelter the quiet spot.

*Signed at the lower right, B. C. KOEKKOEK.*

*Second Afternoon*

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N. V. DIAZ DE LA PEÑA

FRENCH: 1807—1876

50 ✓  
346—*A DANCE IN THE WOODS*

*Height, 10¾ inches; width, 8½ inches*

A COMPANY of nymphs in brilliant eighteenth century costumes dance in the foreground of a wooded landscape. Sketch for a larger painting.

THEODORE P. C. ROUSSEAU

FRENCH: 1812—1867

140 ✓  
347—*THE FARMHOUSE IN THE WOODS*

*Panel: Height, 6¾ inches; length, 8¾ inches*

AN ancient thatched peak-roofed house is partially seen at left amid deep foliaged trees. At right is a roadway leading to a sunny distant vista.

GEORGES MICHEL

FRENCH: 1763—1843

65 ✓  
348—*EVENING: WHEATFIELD AND WINDMILL*

*Height, 13 inches; length, 16 inches*

TWO peasants are on a pathway in the foreground looking at a wheat field and a windmill rising at right. Low hills in distance.

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W. ROELOFS

DUTCH: CONTEMPORARY

351 349—CANAL IN HOLLAND

*Water Color: Height, 13 inches; length, 19 inches*

CATTLE are grazing in green low-lying pastures at left. The canal winds to center, its far shore lined with several windmills.

*Signed at lower left, W. ROELOFS.*

WM. STEELINK

DUTCH: CONTEMPORARY

301 350—SHEEP RETURNING TO THEIR BARN

*Water Color: Height, 12½ inches; length, 19½ inches*

A BLUE-SMOCKED shepherd stands at a gate about center, watching his large flock pass on toward a large old-fashioned barn.

*Signed at lower left, WM. STEELINK.*

J. M. LION

ENGLISH: CONTEMPORARY

451 351—HAULING DOWN THE TOPSAIL

*Water Color: Height, 18 inches; width, 14½ inches*

A FISHING cutter is sailing across center in a rolling sea. Beyond is a lightship; other craft are in the offing.

*Signed at lower left, J. M. LION.*

TH. CEDERSTROM

GERMAN: CONTEMPORARY

352—*THE IDLE PRINCE*

*Height, 21 inches; width, 15½ inches*

A YOUNG prince in medieval court attire is seated in an armchair tickling with a long straw a parrot perched behind him; his foot rests on an open ancient vellum tome. Behind a table at left with red cover, spread with books, stands a bespectacled gray-bearded man casting a look of disgust at his errant pupil.

*Signed at lower right, TH. CEDERSTROM.*

KARL DAUBIGNY

FRENCH: 1846—1886

353—*FISHING ON THE BANKS OF A STREAM*

*Panel: Height, 23½ inches; width, 17½ inches*

THREE fishers are busy in the foreground under a clump of trees at right. Beyond the stream are chalky hills and a village.

*Signed at lower left, KARL DAUBIGNY.*

JAN VON CHELMINSKI

POLISH: 1851—

354—*NAPOLEON'S RETREAT FROM MOSCOW*

*Height, 15 inches; length, 24 inches*

THE great Emperor is seated beside two aides in a Russian sleigh drawn by three horses. Beyond, on the slightly rising snowy plain, are his following cohorts, baggage train and a bivouac fire.

*Signed at the lower left, JAN. V. CHELMINSKI.*

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A. TOULMOUCHE

FRENCH: CONTEMPORARY

355—*AU PRINTEMPS*

*Height, 26 inches; width, 19 inches*

A GRACEFUL young girl, wearing a brocaded ivory dress and a bouquet of pink hawthorn at her throat, stands before a blue curtain.

*Signed at lower left, A. TOULMOUCHE.*

JULIAN RIX

AMERICAN: 1851—1903

356—*A MOUNTAIN LAKE*

*Height, 18 inches; length, 28 inches*

A PALE-BLUE lake stretches across left of the mid-distance crested by blue mountains. At right, before a rough foreground, is a broad group of deep rich-foliaged trees. Overhead a cloudy blue sky.

*Signed at the lower right, JULIAN RIX.*

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855—

357—*THE OLD HOMESTEAD*

*Height, 19 inches; length, 30½ inches*

A NEW ENGLAND farmhouse and cottage flanked by trees skirt a roadway which stretches across the foreground. An old white-horse wagon approaches from left to a group of chickens before the flower-grown white-paled fence of the farmhouse.

*Signed at the lower right, ROBERT W. VAN BOSKERCK.*

HENRI LEROLLE

FRENCH: 1851

375 / 358—EVENING REST IN THE HARVEST FIELD

Height,  $25\frac{1}{2}$  inches; length, 32 inches

A YOUNG peasant girl has fallen asleep, after her day's work, on a sheaf of wheat in the left foreground; her blue smock and pail are nearby. Beyond in the low-lying field are many stacks of wheat, and on the horizon a fringe of silhouetted trees.

*Signed at the lower right, H. LEROLLE.*

IRVING I. COUSE

FRENCH: CONTEMPORARY

45 / 359—A SILVER CRESCENT MOON

Height, 29 inches; width,  $23\frac{1}{2}$  inches

A YOUNG matron, wearing a white robe and yellow scarf, stands in a flower garden before an old-world cottage, gazing over her shoulder at a crescent moon.

*Signed at lower left, E. I. COUSE.*

F. DE MONTHALON

FRENCH: CONTEMPORARY

35 / 360—CATTLE IN MARSHY PASTURAGE

Height,  $19\frac{1}{4}$  inches; length, 32 inches

A PEASANT girl in blue, near two cows, stands in the left foreground, before a rush-grown pool. A farmhouse and low hills beyond.

*Signed at lower left, F. DE MONTHALON.*

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25 /  
L. DE COURTEN

ITALIAN: CONTEMPORARY

361—*THE GAMESTERS*

*Water Color: Height, 31 $\frac{3}{4}$  inches; width, 23 inches*

Two medieval cavaliers. One is seated on a Renaissance stool, the other on the edge of a table, playing cards, within an anteroom of an Italian palace.

*Signed at the lower left, L. DE COURTEN.*

SEVENTEENTH CENTURY TAPESTRIES

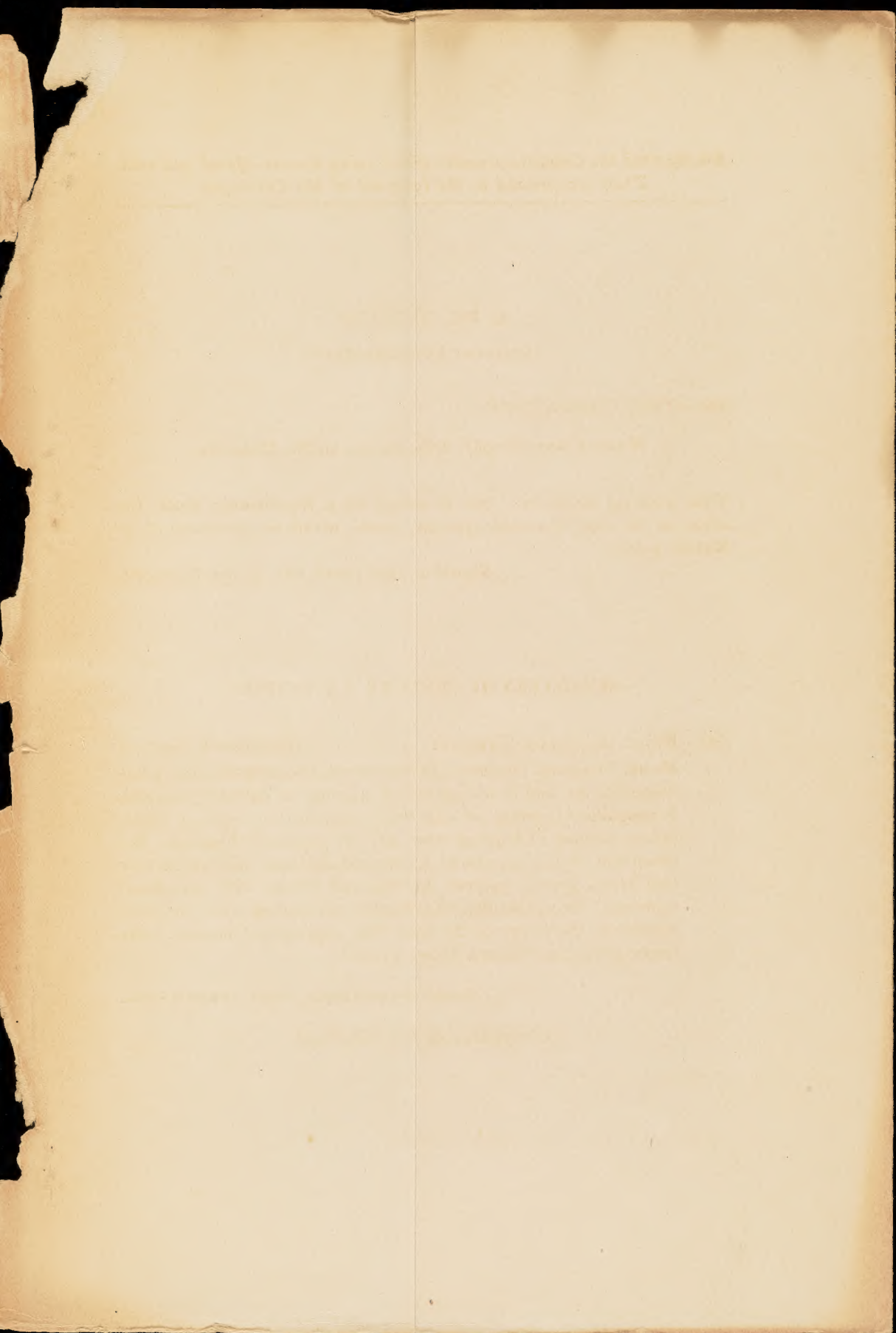
362—ROYAL AUBUSSON TAPESTRY

*Seventeenth Century*

Hawk, Fowl and Verdure. In the uneven foreground a hawk has descended on, and is seizing one of a group of agitated roosters. A magnificent group of oak trees rises at left, and at right, before a clump of fruiting trees, are red poppies in blossom. Between the trees is a vista of a terraced château. Woven in very rich blues, greens, yellows, browns and ivories with occasional crimson. Exceptionally fine border of trailing vines of rare flowers, in the colors of the field, with superlative crimsons more freely added; on Havana brown ground.

*Height, 10 feet 8 inches; length, 14 feet 3 inches.*

*(Companion to the following)*



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